Products



Artevia™ Exposed is a trustworthy and robust exterior concrete. Thanks to the multiple combinations available, it offers countless colours and effects to fit any environment. Its graveled finish makes it slipresistant and ideal for extreme conditions.



Artevia™ Colour is a collection of coloured concretes in a broad palette of tones. Soft or bright, natural or intense, Artevia™ Colour allows you to create colourful designs with concrete as never before. And because the concrete itself is coloured throughout, it will never fade or wear away.



Artevia™ Print is an incredibly lifelike range of textured pavements, stone and natural effect finishes. They are durable and low maintenance, and with proper care, stay as beautiful as the day they were set, year after year.



Artevia™ Polish has a smooth texture like polished marble that is silky to the touch and elegant at first sight. Designed for use indoor and outdoor, it offers luxurious comfort that your bare feet will love.



The look of natural stone at a fraction of the cost.



The look of sand whatever the weather.



THE ART OF CONCRETE

Characteristics

The Artevia[™] range of concrete is designed to provide high quality colour and texture. Mixes are designed to meet high standards required by the architect, contractor and the home owner.

Artevia $^{\text{TM}}$ is available in up to 48 colours supported by a wide range of colour tints and sealers.

Placement

Artevia[™] concrete results will depend upon good quality placement and finishing. The addition of water on site must be avoided to maintain the colour. When finishing the concrete, adding water to the surface and overworking must also be avoided to achieve a high quality finish. As with traditional concrete, correct curing of the concrete will result in the best finish.

It's is recommended that a trial panel be considered for large size contracts for colour verifications.

Best Practices for Decorative Concrete Flatwork

Ordering Decorative Concrete

Use the same Artevia™ mix design and maintain a consistent slump throughout the application.

To maintain colour consistency, order decorative concrete in minimum 3m³.

Calcium chloride accelerators will discolour the concrete surface. Weathermix™ will not.

Placing Decorative Concrete

Place concrete on a well-drained sub-grade that has adequate and uniform load-bearing characteristics and is thoroughly compacted.

Adding water on-site to achieve a higher slump will lighten colour.

Place Artevia[™] close to its final position to avoid potential segregation.

Do not place Artevia™ over freestanding water, mud, frozen subgrade or soft spots.

Artevia[™] placed in the shade may display variations in colour. This is normal and will subside in time.

Finishing Decorative Concrete

Protect the concrete surface from rapid evaporation of bleed water. Use appropriate evaporation reducer.

Texture all surfaces adequately and uniformly for slip resistance.

Finish all surfaces consistently and at similar times after placement.

Finish the edges first and do all handwork in the same direction.

Do not moisten tools, sprinkle water or add water to the surface during finishing operations. This will lighten the surface.

Over-troweling or burnishing the concrete surface will cause discolouration and darkening of the surface colour.

Curing Decorative Concrete

For best results, all decorative concrete should be cured. An appropriate curing method is necessary.

Until it is completely cured, the colour of concrete is normally less uniform and appears darker than the final colour. Do not allow items to stand on the concrete during and immediately following the curing pro-

An appropriate method of curing is required for a minimum of 7 days.

Saw cut joint spacing 4 to 12 hours after placement.

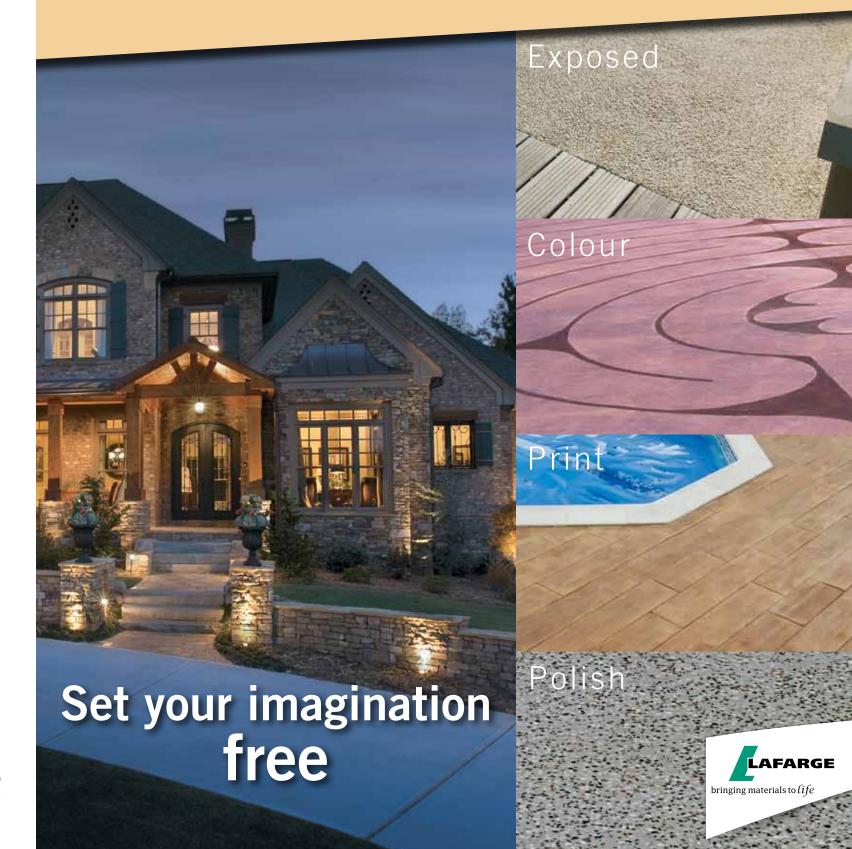
Control joints should be a minimum of 1/4 of the slab thickness, no more than 3 meters apart in each direction and should be cut in a square pattern.





Arteria

THE ART OF CONCRETE



THE ART OF CONCRETE

Benefits

Artevia[™] decorative concrete has several advantages that are above and beyond conventional products (e.g. asphalt, paving stones, pressure treated wood, etc.):

- Reduced maintenance costs
- Increased durability
- Reduced wear and tear (severe weather, insect damage, etc.)
- Easy to maintain
- Excellent colour conformity
- Fade resistant, long lasting vibrancy
- Enhanced finishing characteristics
- Wide of range of finishes can be achieved

ARTEVIA PEARL BEIGE ARTEVIA ANTIQUE LACE ARTEVIA CREAMY PLUM ARTEVIA HONEY BROWN ARTEVIA WOODLAND BROWN







ARTEVIA

STEEL GRAY

ARTEVIA

ARTEVIA

STANDARD SLATE

ARTEVIA PREMIUM

LIMESTONE

CORNSILK BEIGE



ARTEVIA PREMIUM

BROWNSTONE

ARTEVIA

ARTEVIA

ARTEVIA

ARTEVIA

MINERAL POWDER

DESERT SAND

BRONZE GLOW

FROSTY BEIGE



ARTEVIA

PEBBLE GRAY

ARTEVIA STANDARD

BROWNSTONE

ARTEVIA

ARTEVIA

ARTEVIA

SADDLE BROWN

CAMAFLOUGE TAN

AMSTERDAM RED

ARTEVIA

ARTEVIA

ARTEVIA

ARTEVIA

VELVET BROWN

BERRY TAUPE

NATURAL IVORY

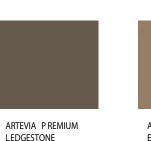
EGYPTIAN TILE



ARTEVIA

PREMIUM RED











ARTEVIA BRAZILIAN TILE



ARTEVIA

ARTEVIA

ARTEVIA

ACORN BROWN

ARTEVIA STANDARD

LEDGESTONE

ARIZONA TILE

EBONY TAN

ARTEVIA CARAMEL BEIGE



ARTEVIA ALMOND BROWN



ARTEVIA MOCCASIN MAIZE



ARTEVIA PREMIUM EARTH TONE STONE

Colours shown approximate the colour of broom finished concrete flatwork made with medium-gray cement. Concrete colour is altered by many factors, including cement colour, slump, finishing practices and curing method. Using the contemplated materials and construction techniques, representative samples should be cast for approval, especially when colour matching is important, when special finishes are specified, or when placing vertical concrete.

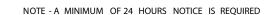




Artevia™ is a registered trademark of Lafarge SA.







ARTEVIA

PREMIUM SLATE

SABLE PINK

ARTEVIA

WARMSHADE GRAY